



# Luke 14:25-35

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**<sup>28</sup> For which of you, desiring to build a tower, does not first sit down and **count the cost**, whether he has enough to complete it? <sup>29</sup> Otherwise, when he has laid a foundation and is not able to finish, all who see it begin to mock him, <sup>30</sup> saying, ‘This man began to build and was not able to finish.’**

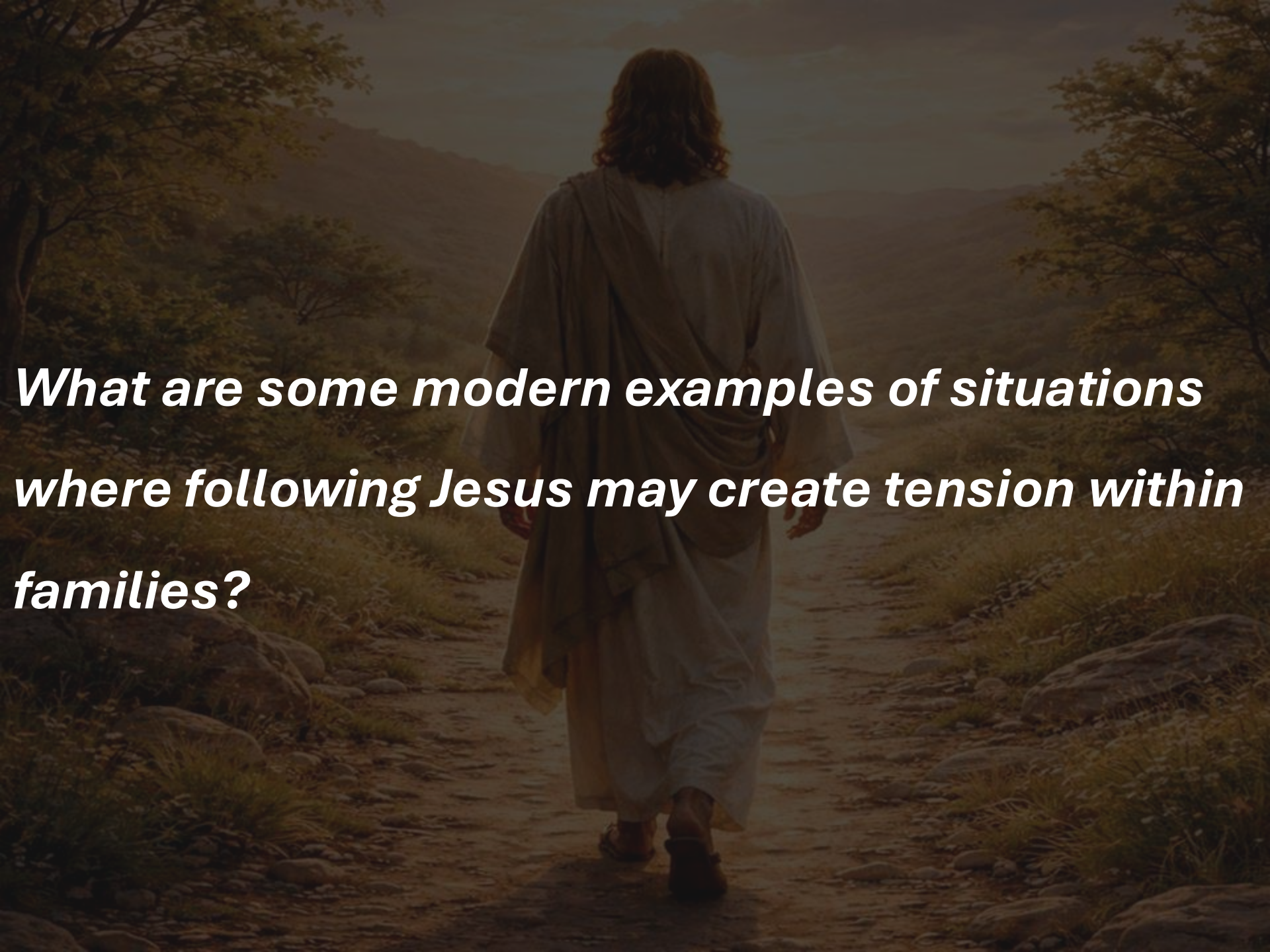
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<sup>31</sup> Or what king, going out to encounter another king in war, will not **sit down first and deliberate** whether he is able with ten thousand to meet him who comes against him with twenty thousand? <sup>32</sup> And if not, while the other is yet a great way off, he sends a delegation and asks for terms of peace.

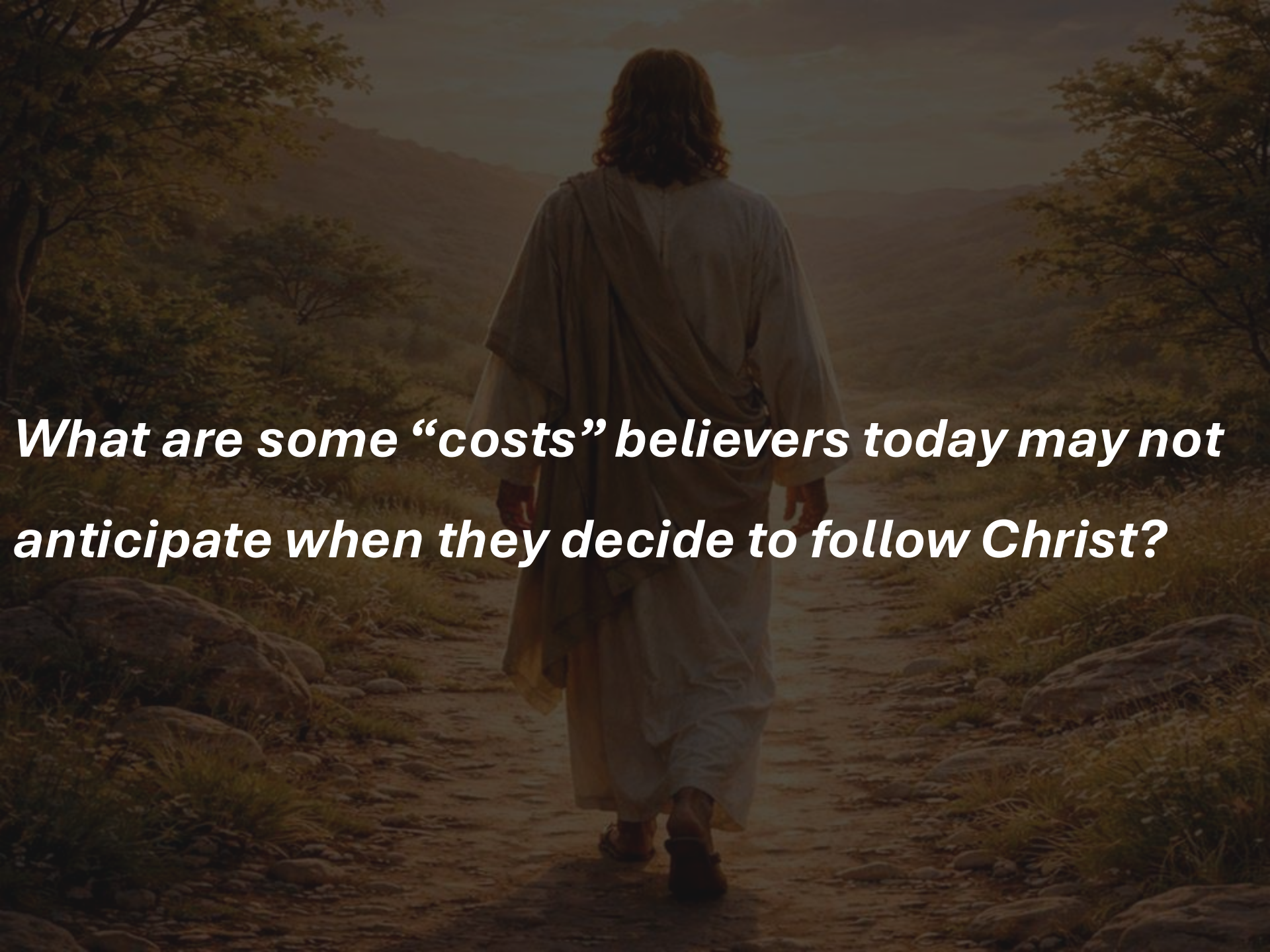
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<sup>33</sup> So therefore, any one of you who does not **renounce all that he has cannot be my disciple.**

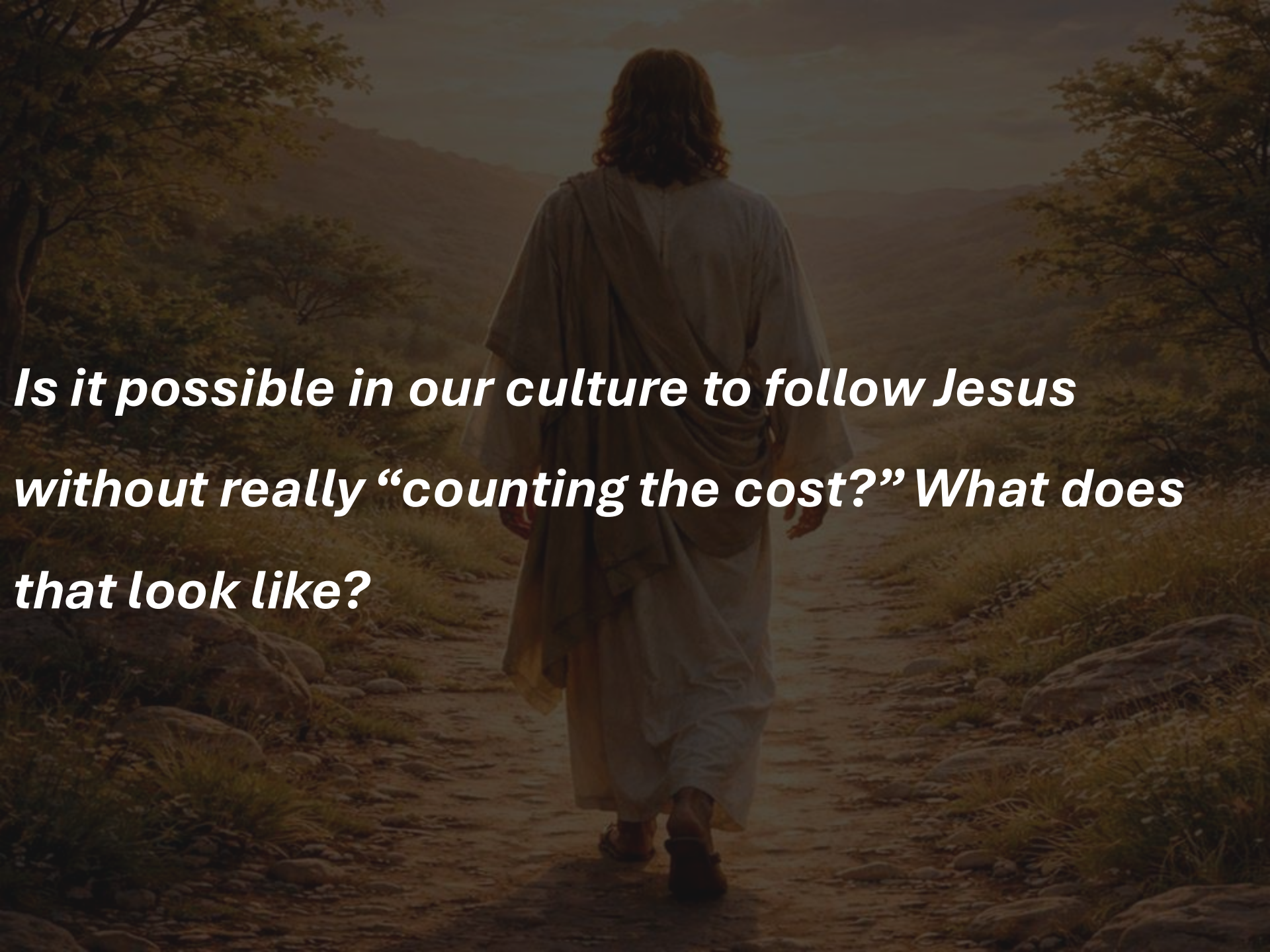
<sup>34</sup> “Salt is good, but if salt has lost its taste, how shall its saltiness be restored? <sup>35</sup> It is of no use either for the soil or for the manure pile. It is thrown away. He who has ears to hear, let him hear.”

A person with long, wavy hair, wearing a white robe, is walking away from the viewer on a dirt path. The path is flanked by rocks and sparse vegetation. In the background, there are rolling hills or mountains under a hazy, overcast sky. The overall tone is somber and contemplative.

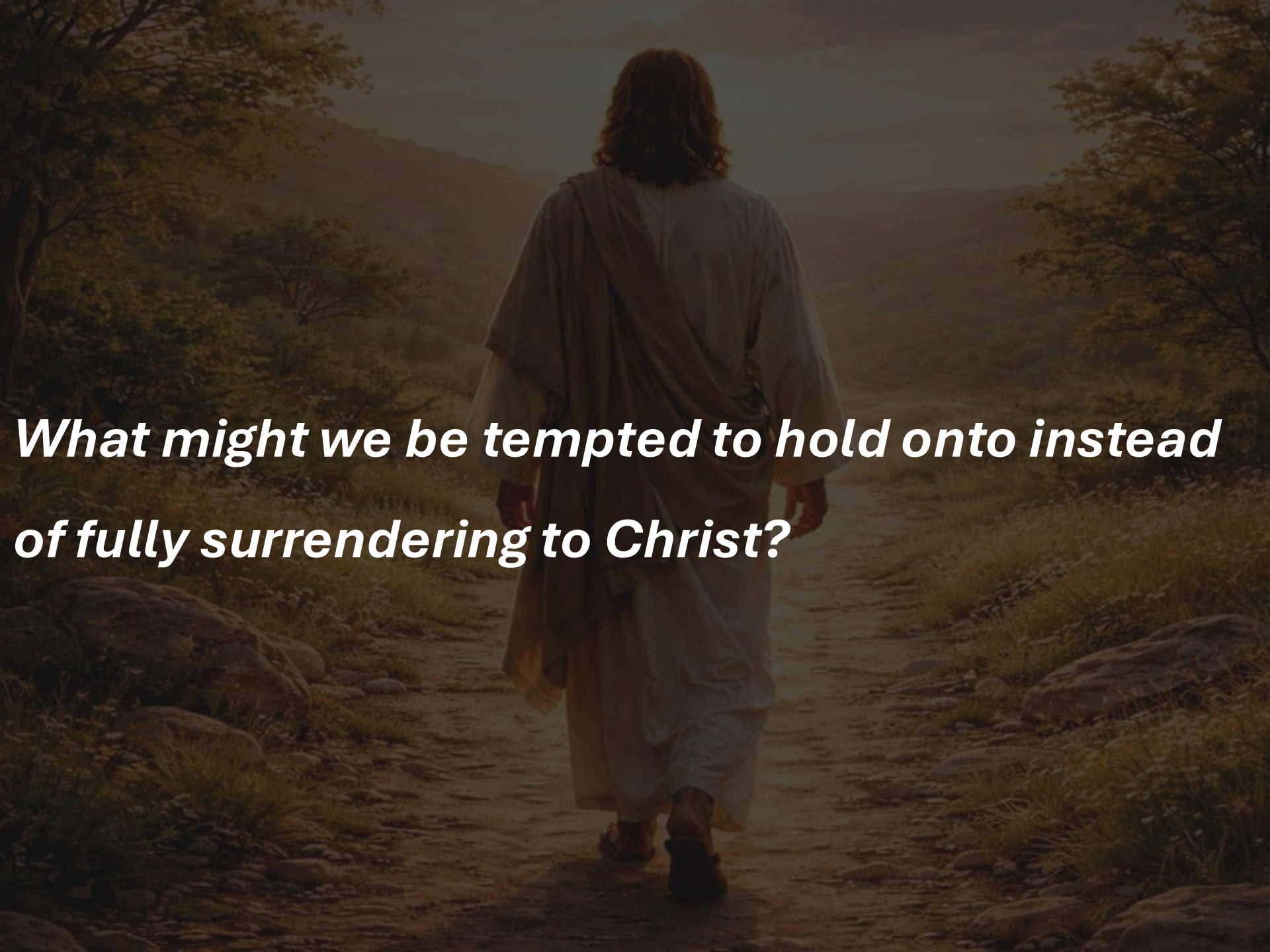
***What are some modern examples of situations where following Jesus may create tension within families?***

A person with long, wavy hair, wearing a white robe, is seen from behind, walking away on a dirt path. The path is flanked by large, smooth rocks and sparse vegetation. The background is a hazy, mountainous landscape under a soft, overcast sky. The overall tone is contemplative and serene.

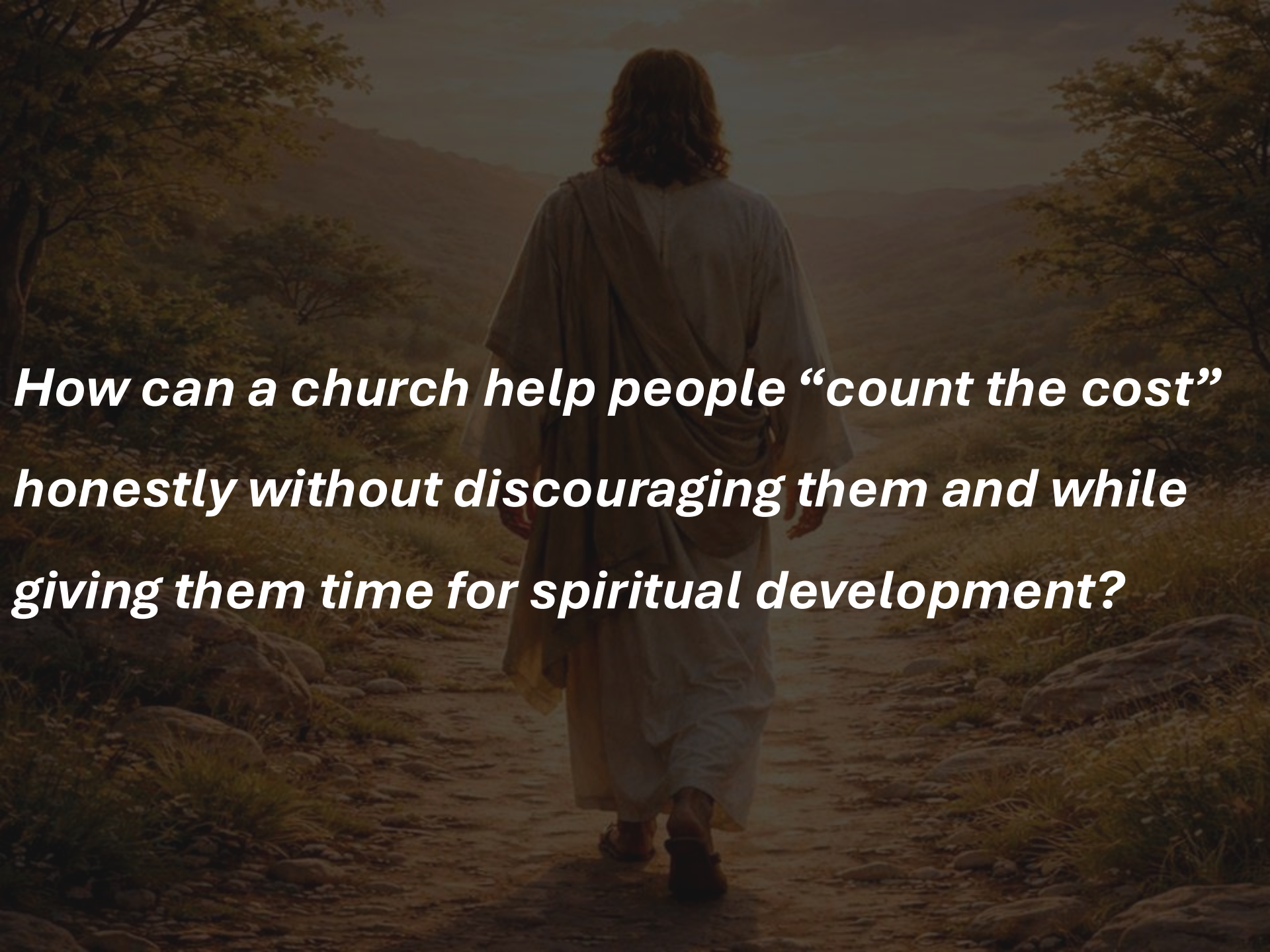
***What are some “costs” believers today may not anticipate when they decide to follow Christ?***

A person with long, wavy hair, wearing a white robe, is walking away from the viewer on a dirt path. The path is flanked by trees and rocks, leading towards a hazy, mountainous landscape under a soft, overcast sky. The overall tone is contemplative and serene.

***Is it possible in our culture to follow Jesus without really “counting the cost?” What does that look like?***

A person with long, wavy hair, wearing a white robe, is seen from behind, walking away on a dirt path. The path is flanked by large, smooth rocks and sparse vegetation. In the background, there are rolling hills and mountains under a hazy, overcast sky. The overall atmosphere is quiet and contemplative.

***What might we be tempted to hold onto instead of fully surrendering to Christ?***

A person with long, wavy hair, wearing a white, flowing robe, is seen from behind, walking away on a dirt path. The path is flanked by trees and rocks, leading into a hazy, mountainous landscape. The overall tone is somber and contemplative.

***How can a church help people “count the cost”  
honestly without discouraging them and while  
giving them time for spiritual development?***

A person with long, wavy hair, wearing a white robe, is walking away from the camera on a dirt path. The path is surrounded by trees and rocks, leading towards a hazy, mountainous landscape. The overall tone is somber and reflective.

***What does “losing saltiness” look like in a  
Christian life?***