



# Luke 14:25-35

**<sup>25</sup> Now great crowds accompanied him, and he turned and said to them, <sup>26</sup> “If anyone comes to me and does not hate his own father and mother and wife and children and brothers and sisters, yes, and even his own life, he cannot be my disciple. <sup>27</sup> Whoever does not bear his own cross and come after me cannot be my disciple.**

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# Luke 14:25-35

**<sup>28</sup> For which of you, desiring to build a tower, does not first sit down and **count the cost**, whether he has enough to complete it? <sup>29</sup> Otherwise, when he has laid a foundation and is not able to finish, all who see it begin to mock him, <sup>30</sup> saying, ‘This man began to build and was not able to finish.’**

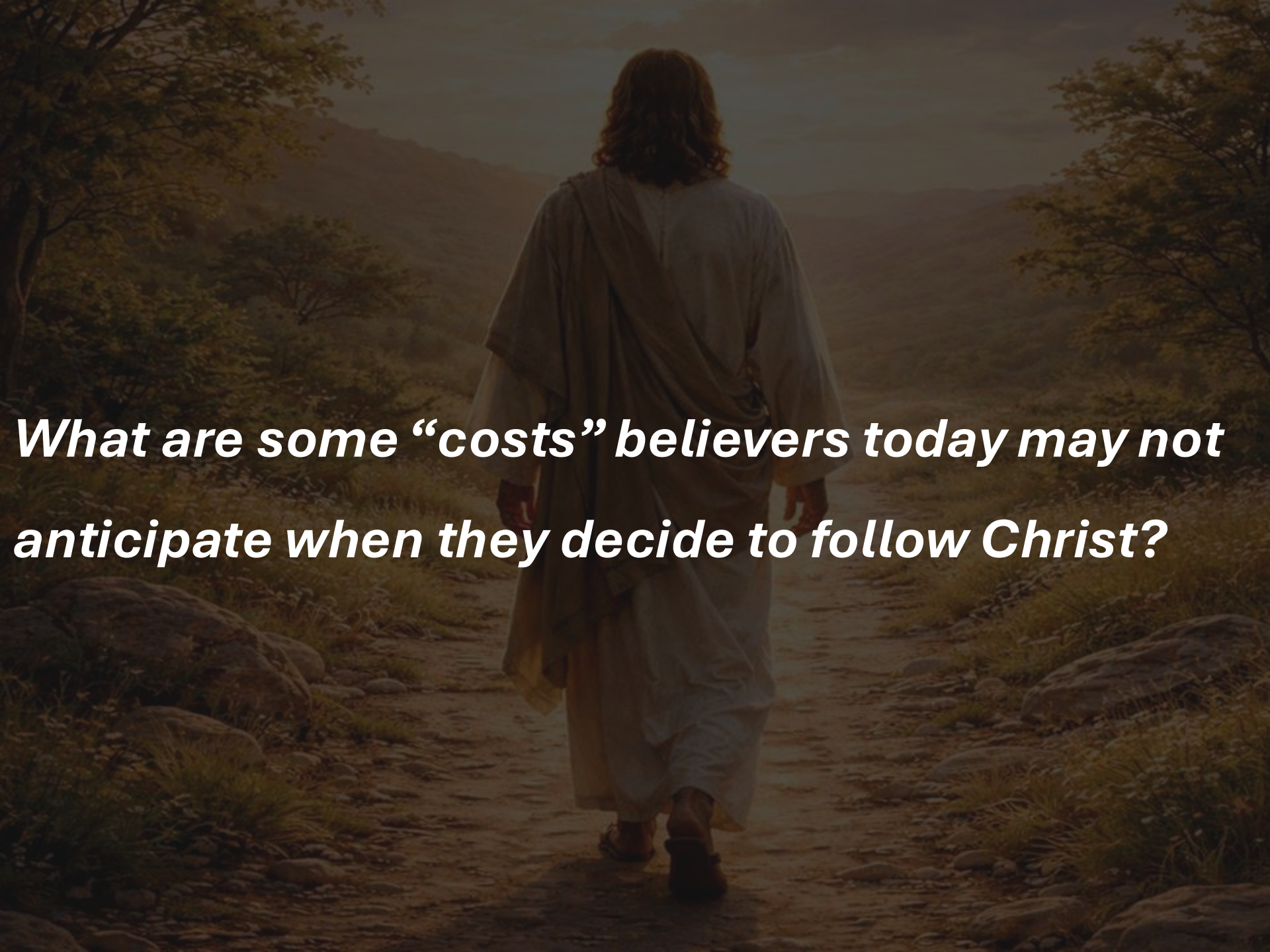
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<sup>31</sup> Or what king, going out to encounter another king in war, will not **sit down first and deliberate** whether he is able with ten thousand to meet him who comes against him with twenty thousand? <sup>32</sup> And if not, while the other is yet a great way off, he sends a delegation and asks for terms of peace.

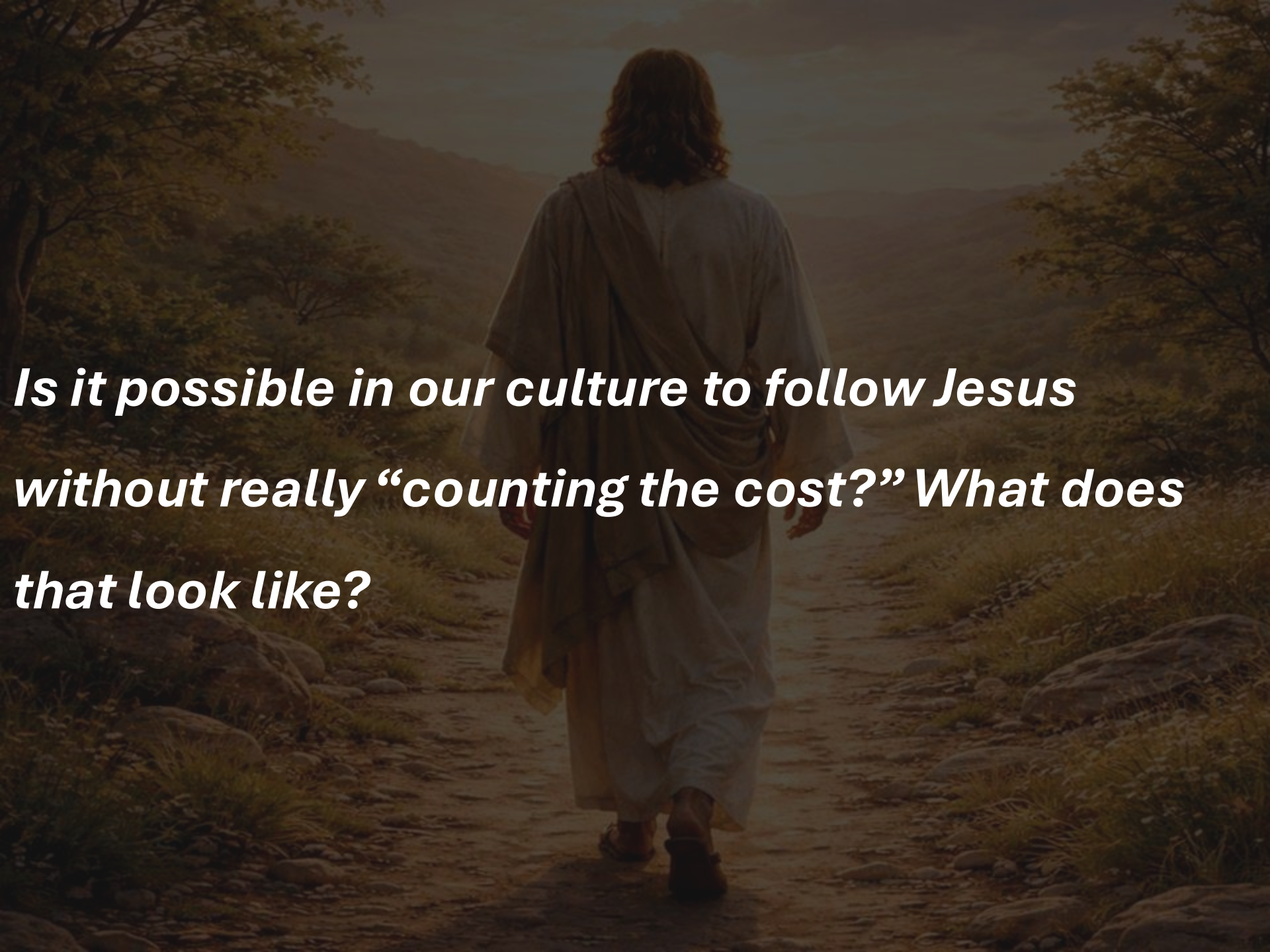
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<sup>33</sup> So therefore, any one of you who does not **renounce all that he has cannot be my disciple.**

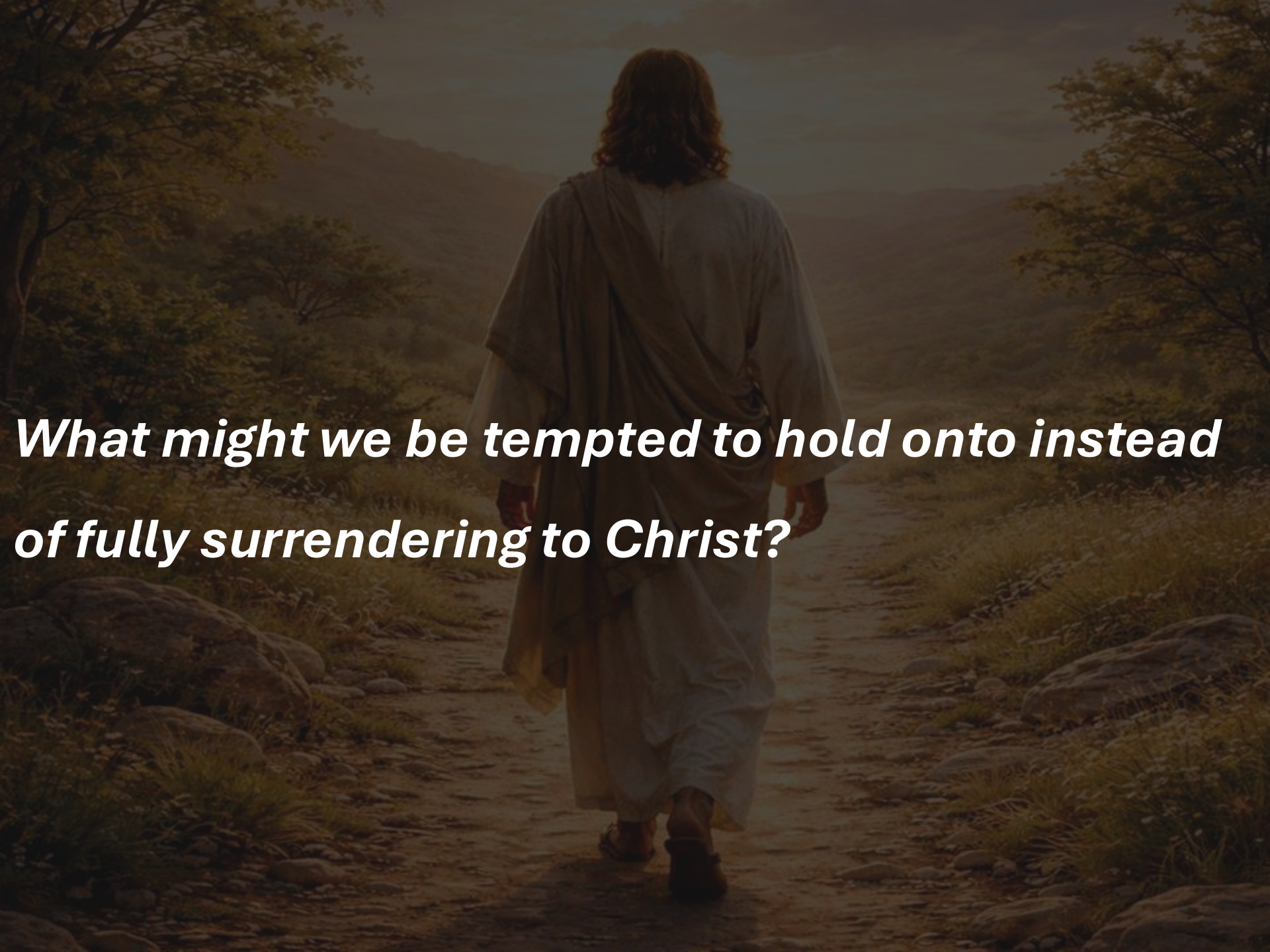
<sup>34</sup> “Salt is good, but if salt has lost its taste, how shall its saltiness be restored? <sup>35</sup> It is of no use either for the soil or for the manure pile. It is thrown away. He who has ears to hear, let him hear.”

A person with long, wavy hair, wearing a white robe, is walking away from the viewer on a dirt path. The path is flanked by large, smooth rocks and sparse vegetation. In the background, there are rolling hills and trees under a hazy, overcast sky. The overall mood is contemplative and serene.

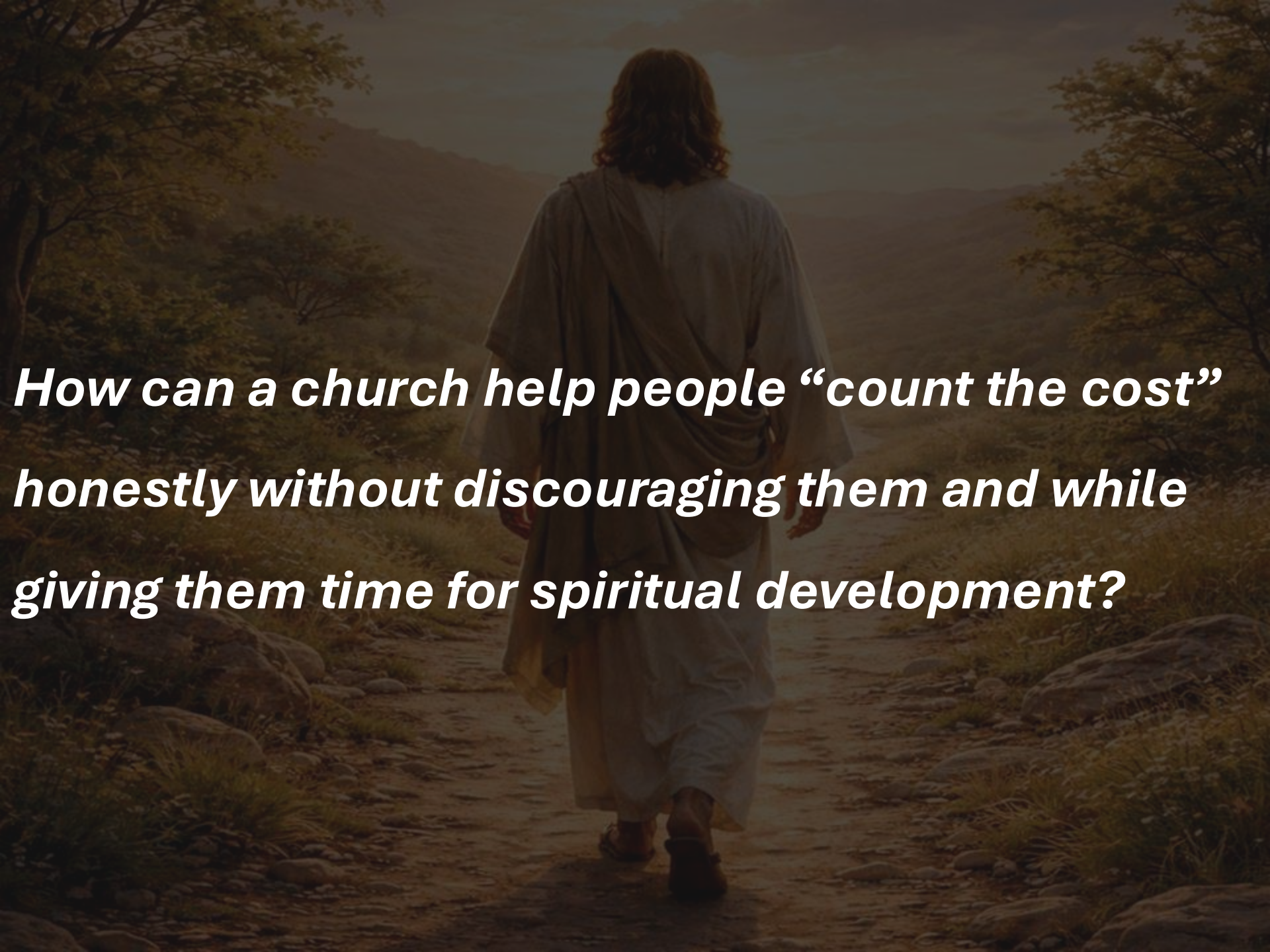
***What are some “costs” believers today may not anticipate when they decide to follow Christ?***

A person with long, wavy brown hair, wearing a white robe, is walking away from the viewer on a dirt path. The path is flanked by green trees and bushes. In the background, there are rolling hills or mountains under a hazy, overcast sky. The overall scene is dimly lit, suggesting dusk or dawn.

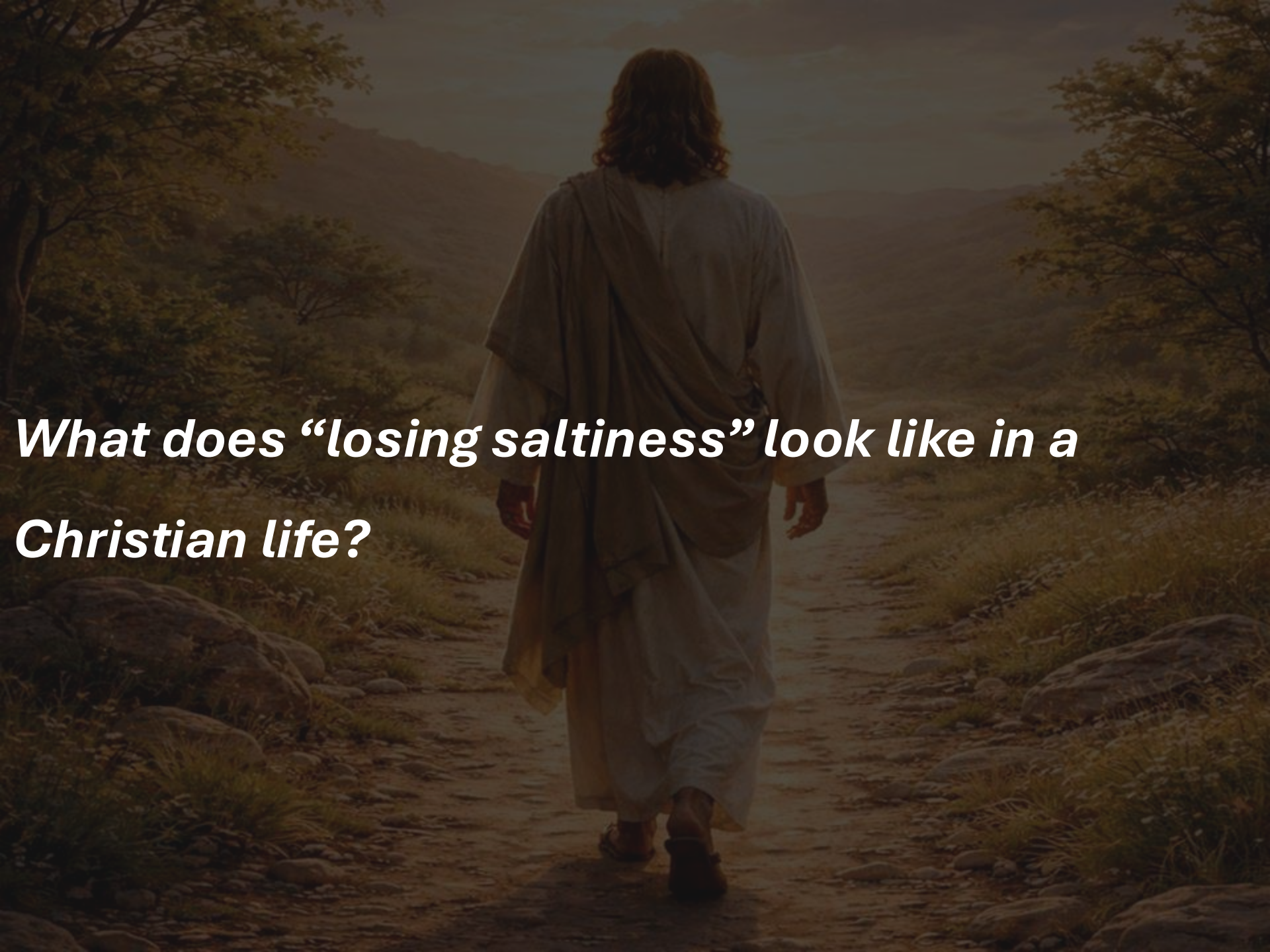
***Is it possible in our culture to follow Jesus without really “counting the cost?” What does that look like?***

A person with long, wavy hair, wearing a white robe, is walking away from the camera on a dirt path. The path is flanked by large, smooth rocks and sparse vegetation. In the background, there are rolling hills and mountains under a hazy, overcast sky. The overall tone is somber and contemplative.

***What might we be tempted to hold onto instead of fully surrendering to Christ?***

A person with long, wavy hair, wearing a white, flowing robe, is seen from behind, walking away on a dirt path. The path is flanked by trees and rocks, leading into a hazy, mountainous landscape. The overall tone is somber and contemplative.

***How can a church help people “count the cost”  
honestly without discouraging them and while  
giving them time for spiritual development?***

A person with long, wavy hair, wearing a white robe, is walking away from the camera on a dirt path. The path is flanked by trees and rocks, leading into a hazy, mountainous landscape. The overall tone is somber and reflective.

***What does “losing saltiness” look like in a  
Christian life?***